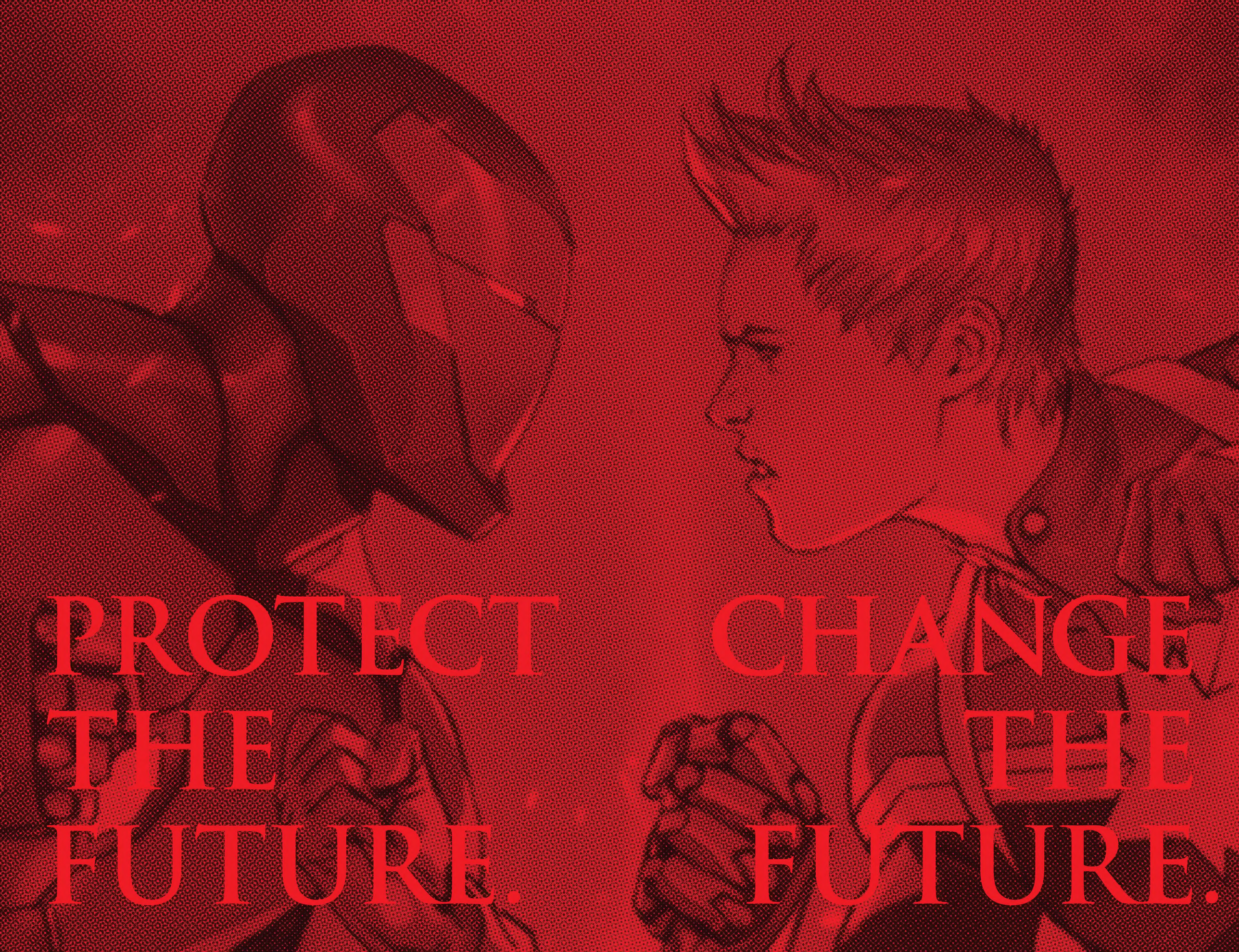
BENDIS • MARQUEZ • PONSOR

CIVIL WAR II™

4

MARVEL


PROTECT
THE
FUTURE.
CHANGE
THE
FUTURE.

4

CIVIL WAR II

A NEW INHUMAN NAMED ULYSSES, WHO SEEMS TO BE ABLE TO PREDICT THE FUTURE, HAS DIVIDED THE SUPER HERO COMMUNITY. IRON MAN BELIEVES THAT THE FUTURE HAS TO UNFOLD, AND THAT GETTING IN ITS WAY IS A ROAD TO EVEN GREATER DISASTER--A POSITION GALVANIZED BY HIS SKEPTICISM TOWARD ULYSSES' POWERS AND THE PREDICTION-RELATED DEATH OF HIS BEST FRIEND JAMES RHODES, A.K.A. WAR MACHINE. CAPTAIN MARVEL BELIEVES THAT IF SHE HAS A CHANCE TO AVERT CATASTROPHE, SHE HAS NO CHOICE BUT TO ACT--A POSITION SEEMINGLY SHARED BY SHE-HULK, WHO ENCOURAGED CAPTAIN MARVEL TO FIGHT BACK BEFORE FALLING INTO A COMA.

BUT WHEN ULYSSES SHARED A VISION OF THE HULK GOING ON AN APOCALYPTIC RAMPAGE, EVEN IRON MAN COULDN'T IGNORE IT. A MASSIVE GROUP OF HEROES CONFRONTED BRUCE BANNER, PUTTING HIM ON A COLLISION COURSE WITH HAWKEYE, WHO'D PROMISED BRUCE HE'D KILL HIM IF HE EVER TURNED INTO THE HULK AGAIN. WHEN THE SITUATION ESCALATED, HAWKEYE TOOK THE SHOT, KILLING BRUCE BEFORE HE COULD TRANSFORM. HE SUBMITTED TO A MURDER TRIAL, AND THE JURY HAS REACHED AN EXPLOSIVE VERDICT...

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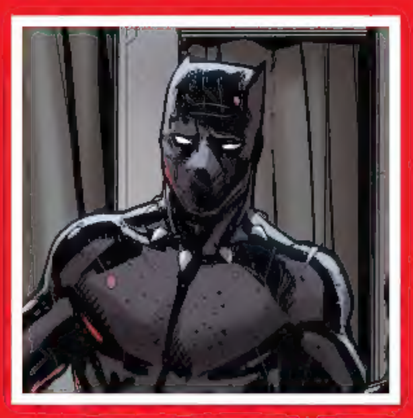
ULTIMATES



BLACK PANTHER

CAPTAIN MARVEL.

YOU HEARD?

I WAS IN THE COURTROOM, T'CHALLA.

DO YOU WANT TO TALK ABOUT IT, CAPTAIN, OR--?

WE WERE WAITING FOR YOU.

SHE'S AWAKE? HAS ANYONE TALKED TO HER?

THE TRISKELION.
HEADQUARTERS OF THE ULTIMATES.

JENNIFER!

THERE YOU ARE.

THERE *YOU* ARE.

YOU'VE BEEN HIBERNATING FOR A *LONG* TIME, LADY.

YOU REMEMBER HOW YOU GOT HERE? WHAT HAPPENED TO YOU?

YEAH.

FUBAR.

THANOS.

IT WENT BADLY.

HOW--HOW LONG HAVE I BEEN OUT?

NO ONE HERE WILL TALK TO ME.

I WANTED TO BE THE ONE TO TALK TO YOU.
WHY? CAN I GET OUT OF HERE?
I NEED TO TELL YOU--
WHAT HAPPENED?
IT'S BRUCE, JENNIFER.
BRUCE *BANNER?* MY *COUSIN* BRUCE BANNER?
HE'S--HE'S GONE.
HE LEFT THE PLANET AGAIN?
NO, JENNIFER.
HE'S... DEAD.
NO.
I'M SORRY.
HE'S NOT.
HE'S THE *HULK.*
I'M SO SORRY, JENNIFER.
HOW?
HAWKEYE.
HAWKEYE?
THAT'S-- NOW THAT IS JUST *IMPOSSIBLE.*
I SAW IT. I WAS THERE.
AND YOU--YOU WOKE UP JUST IN TIME.
WHERE IS HE?
I'M TELLING YOU: WE ARRESTED HIM. PUT HIM ON TRIAL.
AND?
YOU'VE BEEN OUT FOR A LONG TIME...
...YOU WOKE UP JUST IN TIME FOR THE VERDICT.
IT LITERALLY *JUST* CAME DOWN.
AND?

AND?

AND?

AND?!

BREAKING NEWS

HAWKEYE WALKS

UNN

BREAKING NEWS ... BREAKING NEWS ...BREAKING NEWS ... BREAKING NEWS ...BREAKING NEWS ... BREAKING NEWS ...BREAKING NEWS ... BREAKING NEWS

BARTON ACQUITTED ... HULK KILLER FREE MAN

EAKING NEWS ... BREAKING NEWS ...BREAKING NEWS ... BREAKING NEWS ...BREAKING NEWS ... BREAKING NEWS ...BREAKING NEWS ... BREAKIN

HAVE YOU SEEN ANYTHING LIKE THIS BEFORE?

NO ONE HAS.

THAT'S WHY THE ENTIRE COUNTRY, THE ENTIRE WORLD, IS RIVETED BY THIS CASE.

AND--AND THIS IS SO INTERESTING TO ME--BUT THE NEW UNN/DAILY BUGLE GALLUP POLL SAYS THAT A WHOPPING 87 PERCENT OF THE COUNTRY AGREES WITH THE VERDICT.

EVEN THOUGH BARTON BASICALLY CONFESSED TO THE CRIME.

AGAIN, IT'S NOT THAT HE KILLED... IT'S WHO HE KILLED, AND WHY.

SOME SEE IT AS AN ASSISTED SUICIDE.

A MERCY KILLING.

BREAKING NEWS
HAWKEYE WALKS
UNN

BREAKING NEWS
HAWKEYE WALKS
UNN

AND OTHERS, IT REALLY SEEMS, ARE JUST HAPPY TO BE RID OF THE HULK ONCE AND FOR ALL.

AND THAT--THAT SURPRISES ME.

WELL, IMAGINE IF YOU LIVED IN NEW MEXICO OR ARIZONA...THE HULK BEING GONE HAS TO BE A HUGE RELIEF.

I WAS SHOCKED THAT SO MANY THOUGHT THAT THE HULK'S ONGOING FREEDOM WAS A CONSPIRACY AMONG THE SUPER-POWERED COMMUNITY.

THAT TOOK ME OFF GUARD, TOO. BUT I GUESS THAT CONSPIRACY HAS OFFICIALLY BEEN DEBUNKED.

I'LL TELL YOU WHAT IT LOOKS LIKE NOW...IT LOOKS LIKE CLINT BARTON HAS BECOME ONE OF THE MOST POPULAR SUPER HEROES IN THE WORLD.

AND I THINK WE'RE ALL DYING TO HEAR THE REACTION FROM THE OTHER FOUNDING MEMBERS OF THE AVENGERS.

I CAN'T BELIEVE THERE HASN'T BEEN A STATEMENT.

I WANT TO HEAR FROM TONY STARK.

OH, MY GOD! RIGHT? HE LOOKED APOPLECTIC ON THE STAND.

HE PROBABLY SAW THE LATEST STARK STOCK FORECAST.

LISTEN, HERE'S THE ONLY THING IN THIS WORLD I KNOW FOR SURE...

"...NEVER, AND I MEAN NEVER, COUNT TONY STARK OUT."

I AM SO LOST.

I NEED YOUR HELP.

THIS-- THIS ULYSSES GUY.

I KNOW YOU THINK I'M BEING OVERDRAMATIC ABOUT HIM, I KNOW SOME THINK I'M LASHING OUT AT DANVERS BECAUSE I CAN'T GET OVER WHAT HAPPENED TO RHODEY...

...OR BANNER...

...AND MAYBE THAT'S TRUE.

BUT IT DOESN'T MEAN I'M WRONG.

IF WE'VE LEARNED ANYTHING IN OUR TIME IN UNIFORM, *OR* AS AVENGERS, IT IS THAT THE FUTURE...IT'S *NOT* WRITTEN.

IT *CAN'T* BE WRITTEN.

AND THAT WAS MY *ORIGINAL* PROBLEM WITH THIS NEW INHUMAN.

THIS FUTURE-READING, FORTUNE-TELLING VISION MAKER...

YOU CAN'T *SEE* A FUTURE THAT HASN'T HAPPENED YET.

"TIME IS A CONSTRUCT.

"TIME IS A CONCEPT.

"TIME MIGHT BE AN ORGANISM THAT LIVES AND BREATHES AROUND US.

"AND THIS KID, WHO WE *STILL* DON'T KNOW NEARLY ENOUGH ABOUT FOR MY TASTE, HE KEEPS HAVING THESE *VISIONS* OF US.

"VISIONS OF CRIMINAL ACTIVITY, DISASTER AND HOLOCAUST.

"HE'S THE CONDUIT TO THE VISIONS, BUT HE DOESN'T JUST SEE THEM-- HE *EXPERIENCES* THEM. HIS WORDS.

"HE LIVES THESE DISASTERS AND HORRORS... HOW CAN THAT *NOT* BE AFFECTING HIM MENTALLY?

"SO IF THESE VISIONS ARE AFFECTING HIM, THEN *HE* IS AFFECTING THE VISIONS.

"HE *HAS* TO BE.

"THE ENTIRE CONCEPT OF THE VISIONS IS IMPURE.

"THAT WAS MY WORRY, MY THEORY..."

...SO WITH ALL THAT IN MIND, WELL, I TOOK IT UPON MYSELF TO SCAN HIS BRAIN.

I DOWNLOADED A COPY OF IT, TO BE MORE PRECISE.

THAT SOUNDED VERY *DOCTOR DOOM*-ISH... BUT I DON'T CARE.

I DID IT. IT'S DONE.

"I DID IT BECAUSE I WAS, DEEP DOWN, HOPING BEYOND *ALL* HOPE THAT I WOULD BE PROVEN WRONG.

"I WANTED TO BE WRONG SO I CAN GO BACK TO MY LIFE AND TAKE A NAP.

"I SWEAR. I REALLY DID.

"I *WANTED* TO DISCOVER HE WAS A PORTAL INTO THE FUTURE UNLIKE ANYTHING WE HAVE EVER SEEN BEFORE."

THAT ALL OF OUR THEORIES ON TIME AND SPACE WERE ANTIQUATED.

THAT HE WAS THE REAL DEAL AND I WAS WRONG ROY.

BUT WHAT I EVENTUALLY DISCOVERED WAS WORSE THAN I ORIGINALLY FEARED.

"*FAR* WORSE."

SEE?

NO.

THIS IS THE KID'S BRAIN.

LAYMAN'S TERMS: THIS KID'S BRAIN, HIS ENTIRE BODY REALLY, TAKES EVERYTHING IN AND--

EVERYTHING?

LET ME BACK IT UP... HE CAN ABSORB ALL THE--THE DATA AND ENERGIES CASCADING OVER THE ENTIRE WORLD.

DATA FROM ENERGY FIELDS YOU AND I DON'T EVEN KNOW ARE OUT THERE...

YOU'RE LOSING ME.

EVERYTHING IN THE WORLD PUTS OUT ENERGY. EVERYTHING AND EVERYONE.

HE TAKES IT IN AND THE KID-- HE SPOUTS IT BACK AT US...

...IN THE FORM OF THESE VISIONS.

"A *THEORETICAL* VISION OF THE FUTURE."

HE'S *NOT* SEEING *THE* FUTURE. BECAUSE IT IS NOT THERE.

HE'S CREATING AN ALGORITHM OF A *POSSIBLE* FUTURE.

YES! MAYBE A *VERY* POSSIBLE FUTURE.

BUT, AND YOU HAVE TO HEAR ME ON THIS, IT IS *ONLY* AN ALGORITHM.

IT'S MATH.

IT'S *GUESSWORK.*

"NOW THAT I SEE *HOW* HE DOES IT...THE VISIONS SCARE *THE HELL OUT OF ME* FIFTY TIMES MORE THAN THEY ALREADY DID.

"AND, YES, THANOS *DID* SHOW UP LIKE THE KID SAID, AND BANNER *WAS* A POT OF TROUBLE ABOUT TO POP.

"BUT--BUT WHAT WAS *REALLY* GOING TO HAPPEN NEXT?

"YOU DON'T GET IT?

"IT'S *PROFILING.*

"IT'S PROFILING OUR *FUTURE.*

"AND BY CAROL ACTING ON IT AS IF IT WERE THE BIBLE...SHE IS, BY ANY DEFINITION, *PROFILING INDIVIDUALS.*

"SHE'LL CALL IT SOMETHING ELSE.

"BUT SHE DIDN'T KNOW WHAT I KNOW NOW.

"SHE'S BETTING ON THE MATH BEING ABSOLUTE. BUT...

"...IT'S NOT.

"NO ONE INVOLVED IN THESE VISIONS IS BEING GIVEN A CHOICE.

"I'M SAYING *FREE WILL* IS BEING ELIMINATED FROM THE PROCESS OF CHOICE.

"I'M SAYING IF YOU ALLOW THIS KID'S POWER TO HAVE THE FINAL SAY--NO ONE IN HIS VISIONS HAS ACCOUNTABILITY FOR THEMSELVES.

"AND WITHOUT PERSONAL ACCOUNTABILITY, WHAT ARE WE?"

AND IF WE'RE OFFICIALLY IN THE WORLD OF ALGORITHMS AND PROBABILITY...

...WHAT *ARE* THE ODDS OF THESE VISIONS BEING TRUE AND PURE AND RIGHT?

AND NOW, SINCE THE HULK, THE KID'S VISIONS ARE GOING WIDER AND BECOMING MORE POWERFUL...

...NOW *OTHERS* CAN SEE AND EXPERIENCE THEM, TOO.

"THAT CHANGES *EVERYTHING!* *THAT* IS HUGE!

"WHERE WILL IT STOP?

"HOW BIG WILL IT GET?

"AND AS THE POWER GROWS, DOES IT GET MORE ACCURATE OR LESS?"

SO, THERE IT IS...

YOU TELL ME...YOU TELL ME I'M CRAZY.

YOU TELL ME I'M WRONG.

YOU TELL ME AND I SWEAR I'LL GIVE UP.

IF YOU TELL ME TO STOP... I WILL.

BECAUSE, I'VE LEARNED, FINALLY, AFTER *ALL* THESE YEARS...

...I'M GOING TO *LISTEN* TO *STEVE ROGERS.*

TONY, ARE YOU ABSOLUTELY, ONE HUNDRED PERCENT SURE ABOUT ALL OF THIS?

WOULD I CALL US ALL TOGETHER LIKE THIS IF I *WASN'T?*

DO YOU THINK I WANT TO BE IN A ROOM WITH "*BIG HAIR*" AFTER WHAT HER PEOPLE DID TO ME AND MY LIFE?

BUT--AND HERE'S THE THING, STEVE--THE LAST TIME THERE WAS SUCH A STRONG MORAL LINE IN THE SAND BETWEEN US...YOU AND I--

--I DON'T WANT TO DO ANYTHING LIKE THAT EVER AGAIN.

NOT WITH YOU, NOT WITH HER, NOT WITH ANYBODY.

BUT...

SHE'S FORCING YOUR HAND.

THE *FACTS* ARE FORCING MY HAND!

CAROL?

I WOULD LIKE DOCTOR HENRY McCOY TO LOOK AT YOUR NEW WORK ON THIS, STARK.

WHAT WILL *THAT* DO?

MAKE ME TRUST IT.

I ALREADY HAVE.

IT'S...NOT WRONG.

SO...IN FRONT OF ALL OF US, KNOWING WHAT YOU NOW KNOW...

CAROL...

...WHAT ARE YOU GOING TO DO?

WHAT AM I GOING TO DO?

A PERSON COMES UP TO YOU AND SAYS: THAT GUY OVER THERE HAS A GUN AND HE SAID HE'S ABOUT TO OPEN FIRE.

DO YOU GO CHECK IT OUT OR DO YOU SAY TO YOURSELF: WELL, I'LL WAIT UNTIL HE OPENS FIRE TO SEE IF THE FIRST GUY WAS RIGHT?

EIGHTY PERCENT?

WHAT?

SIXTY PERCENT?

FORTY?

WHAT WOULD THE PROBABILITY PERCENTAGE NEED TO BE THAT'S ACCEPTABLE FOR YOU TO ACT ON THESE VISIONS OF THE FUTURE?

TONY...

WHAT IF I TOLD YOU THERE WAS ONLY A TEN PERCENT CHANCE THE VISION WAS RIGHT?

YOU'RE SAYING: WHAT IF THERE WAS ONLY A TEN PERCENT CHANCE THANOS WAS GOING TO GET HIS HANDS ON A COSMIC CUBE BEFORE WE STOPPED HIM?

THAT'S *MORE* THAN ENOUGH FOR ME.

REALLY?

THESE VISIONS ARE NOT WHAT YOU THOUGHT THEY WERE, AND STILL...?

AND RHODEY WOULD AGREE.

WELL, I'D ASK HIM, BUT...

OKAY, I'M DONE.

TONY, BACK OFF.

I DON'T KNOW HOW MANY OTHER WAYS TO SAY IT.

CAPTAIN...

SHABAM

I KNEW THE PROBABILITY OF HER DOING *THAT.*

SHE'S HURTING OVER RHODEY, TOO, YOU KNOW.

CAP, AM I NUTS ABOUT THIS?

NOT ENTIRELY.

BUT IT'S NOT HER CALL, RIGHT?

IS IT *YOURS?*

AFTER WHAT HAPPENED TO BANNER?

I'M GOING TO HAVE TO GO PUBLIC WITH THIS.

I'M GOING TO HAVE TO LET PEOPLE KNOW WHAT SHE IS UP TO AND WHAT THIS IS.

YOU *"HAVE"* TO.

T'CHALLA. DIRECTOR HILL.

DID YOU DO THE PSYCHIC EVALUATION?

I CAN'T HOLD HER ANY LONGER, CAPTAIN.

YES, CAROL.

WE HAVE AGENTS SCOURING EVERY INCH OF HER WORLD.

SHE'S A BANKER. SHE'S A FINANCE BANKER WORKING IN HIGH-END CORPORATE MORTGAGES OR SOMETHING...

...SHE HAS NO CONNECTION TO ANYTHING OR ANY ORGANIZATION ON S.H.I.E.L.D.'S WATCH LIST.

YOU DISCOVERED NOTHING?

SHE REALLY LOVES KARAOKE.

SHE'S A CIVILIAN.

PEOPLE ARE LOOKING FOR HER. HER FIANCÉ IS GOING *NUTS* OVER THIS.

HER FATHER IS A *CHICAGO POLICE OFFICER.*

THEY'VE ALREADY GONE TO THE PRESS.

WHAT WAS THE INHUMAN'S VISION ABOUT HER?

MISS GREEN.

OH, MY GOD! WHAT IS GOING ON?

I--I-- I *DEMAND* THAT YOU *LET ME GO!*

DO YOU KNOW WHAT *HYDRA* IS?

EXACTLY! THE TERRORISTS.

THE TERRORISTS?

I'VE--I'VE READ ABOUT THEM.

YOU'RE A HIGH-RANKING DEEP-COVER OPERATIVE WORKING ON A MULTI-PRONGED VIOLENT PLOT TO DESTROY THE FINANCIAL INSTITUTIONS THAT HOLD THIS COUNTRY, AND BY DEFINITION, THE WORLD, TOGETHER.

WHAT?!

YOU WERE ATTEMPTING TO THROW THE WORLD INTO CHAOS.

BUT NOW WE HAVE YOU.

YOUR CONFESSION TODAY WILL REFLECT WELL AT YOUR TRIAL.

I WANT NAMES AND PLACES.

I WANT *DETAILS.*

WHAT--WHAT ARE YOU *TALKING ABOUT?*

I *WORK* AT A FINANCIAL INSTITUTION.

CARRYING AN EMPTY BRIEFCASE.

WHAT? THAT-- IT WAS MY *OLD* BRIEFCASE.

I WAS SWITCHING IT OUT WITH A NEW ONE THAT I LEFT AT HOME.

I HAVE THE LEGAL RIGHT TO HOLD YOU HERE INDEFINITELY.
FOR CARRYING AN *EMPTY BRIEFCASE?*
AND I WILL.
YOUR CALL.
I--NO.
I DIDN'T *DO* ANYTHING!
PLEASE!
MY NAME IS ALISON GREEN! I'M A UNITED STATES CITIZEN!
I DIDN'T DO ANYTHING! PLEASE!
I'VE NEVER EVEN BEEN ARRESTED BEFORE!
MY DAD IS A COP! I GET A PHONE CALL!
I WANT TO CALL MY DAD!
CAROL?
YOU NEED PROOF.
WE'LL FIND IT.
CAROL.
WE'LL *FIND IT!*
MAYBE IF WE--

UH-OH.
BRIMSTONE SMOKE.
IT WAS NIGHTCRAWLER.
THE X-MAN?
HE TELEPORTED HER OUT OF-- *DAMN IT, TONY!*
ALL HANDS! ALL DEPARTMENTS, THIS IS DIRECTOR MARIA HILL!
WE ARE IN FULL LOCKDOWN MODE!
THIS IS NOT A DRILL OR EXERCISE.
THE ENTIRE BUILDING GOES INTO LOCKDOWN MODE NOW!
THIS IS DANVERS. ROUND UP THE TROOPS. EVERYONE. IT'S TIME!
I'M ARRESTING TONY STARK.
YOU'LL NEED TO FIND HIM FIRST.
UM...
...NO, YOU WON'T.
HE'S *HERE?*
ROOFTOP.
WELL, WE WERE READY FOR THIS.
NOT FOR *THIS.*
TONY, YOU %$#&!
THIS IS *NOT HAPPENING!*

SURE IT IS.

I WARNED YOU. WE ALL WARNED YOU.

OVER AND OVER...

YOU'RE UNDER ARREST, TONY STARK!

GOOD LUCK WITH THAT.

WHEN THE PUBLIC SEES WHAT YOU'VE BEEN UP TO, CAPTAIN, YOU'RE GOING TO HAVE YOUR HANDS--

WHAT I'VE BEEN UP TO? YOU JUST BROKE INTO--

MEANWHILE, I DON'T MEAN TO TELL YOU HOW TO RUN YOUR BUSINESS, BECAUSE CLEARLY YOU THOUGHT YOU WERE READY FOR THIS, BUT...

...FROM WHERE I'M STANDING, YOU'RE A LITTLE OUT-POWERED TODAY.

DO THE MATH AND STAND DOWN!

OUT-POWERED?

HARDLY.

I HAVE FRIENDS ALL OVER THE PLACE.

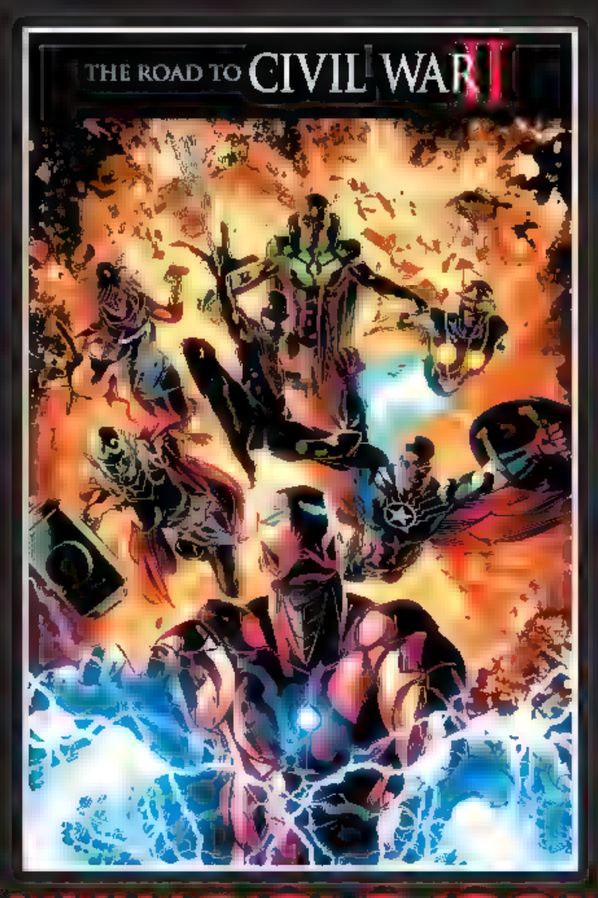
OOPS.

TO BE CONTINUED...

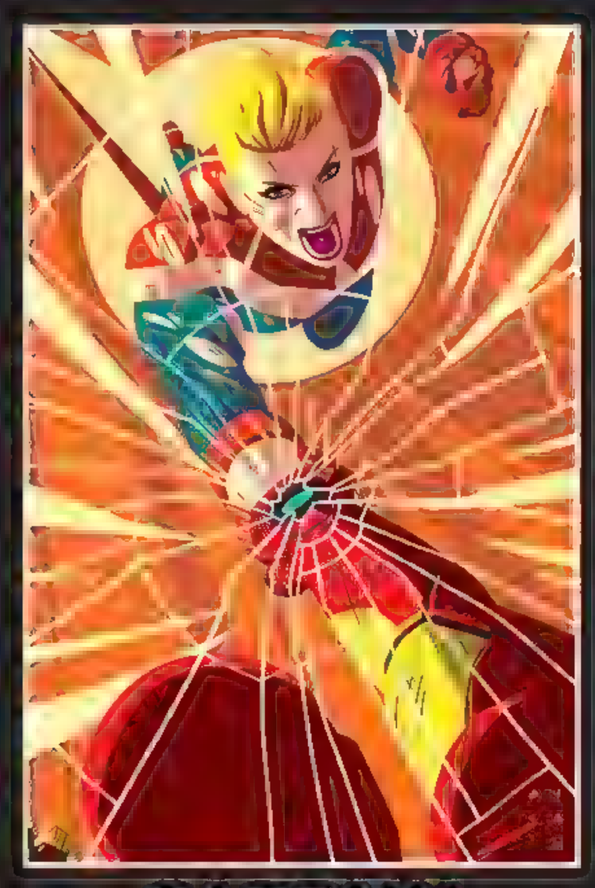
NEXT:

CIVIL WAR II

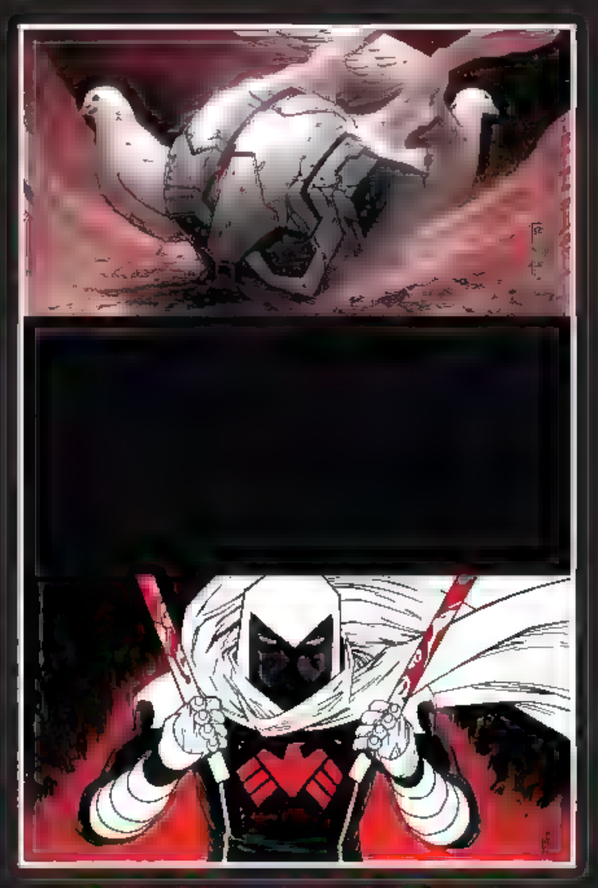
CIVIL WAR II



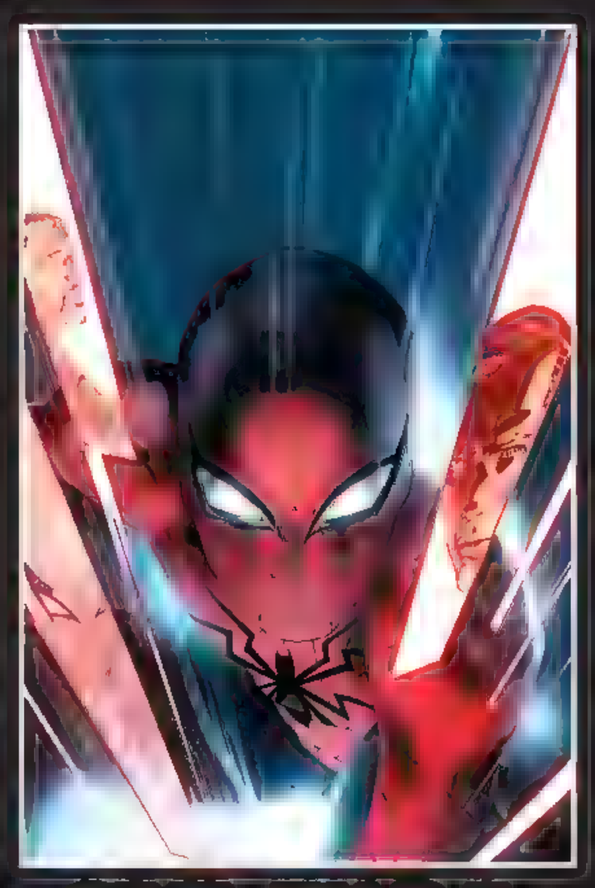
INVINCIBLE IRON MAN #11



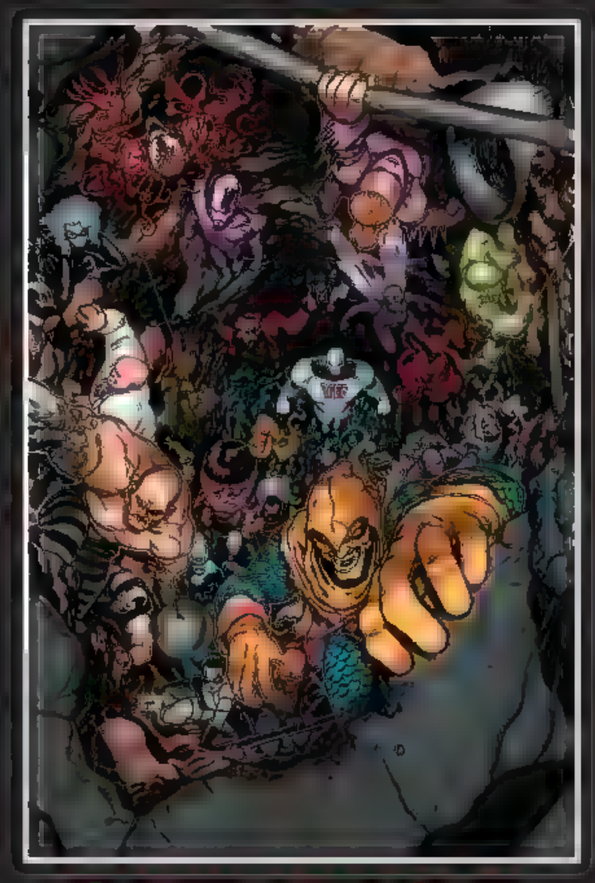
CAPTAIN MARVEL #7



CIVIL WAR II: CHOOSING SIDES #2 & #3

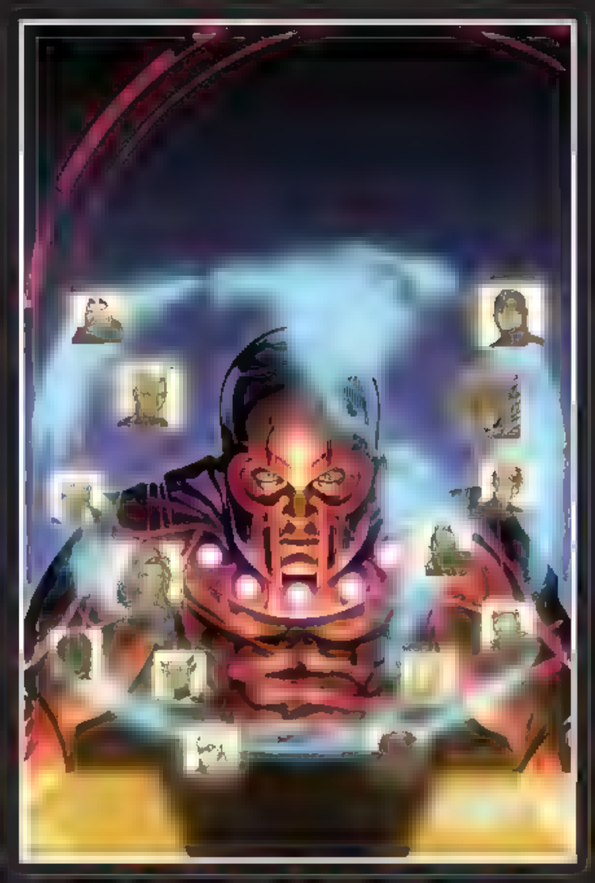


CIVIL WAR II: AMAZING SPIDER-MAN #2



CIVIL WAR II: KINGPIN #1

CIVIL WAR II: GODS OF WAR #2



CIVIL WAR II: X-MEN #2

CHOOSE YOUR SIDE.

AGENTS OF S.H.I.E.L.D. #7

ALL-NEW WOLVERINE #10

DEADPOOL #15 & #16

MS. MARVEL #9

NEW AVENGERS #13 & #14

NOVA #9

PATSY WALKER, A.K.A. HELLCAT! #8

POWER MAN & IRON FIST #6

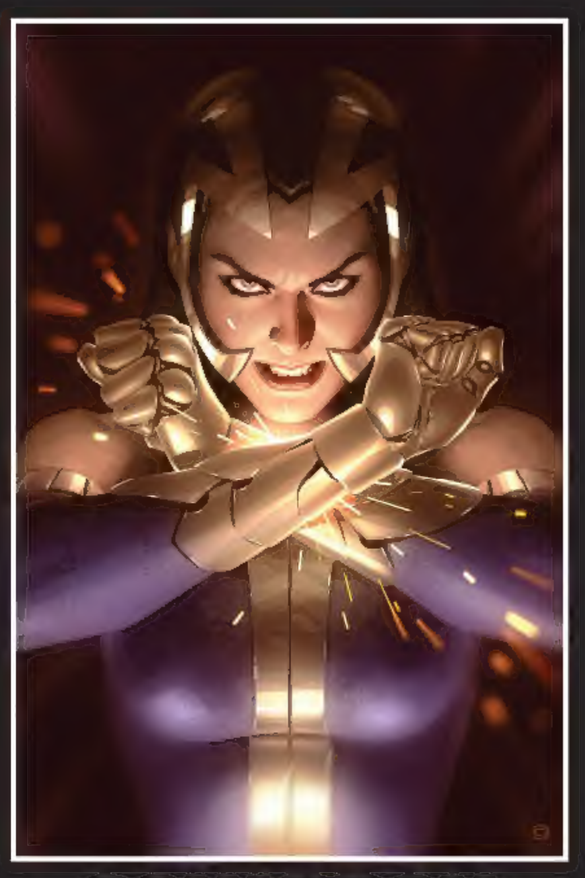
CIVIL WAR II

SAM WILSON:
CAPTAIN AMERICA #11

STEVE ROGERS:
CAPTAIN AMERICA #4

SPIDER-MAN #6

SPIDER-WOMAN #9



SQUADRON
SUPREME #9

TOTALLY AWESOME
HULK #8 & #9

ULTIMATES #9

UNCANNY
INHUMANS #12

THE MARVEL UNIVERSE HAS
REACHED A TURNING POINT!

CHOOSE YOUR SIDE.

THE EMERGENCE OF A NEW INHUMAN WITH THE POWER TO PREDICT THE FUTURE HAS ALREADY HAD A CALAMITOUS EFFECT! ONE HERO HAS BEEN KILLED, AND ANOTHER STANDS TRIAL FOR HIS MURDER! AS A VERDICT IS REACHED, GALVANIZING POSITIONS ON BOTH SIDES OF THE ARGUMENT, EARTH'S MIGHTIEST CHAMPIONS MUST MAKE A CHOICE: PROTECT THE FUTURE OR CHANGE THE FUTURE?

ZONE